

CONCORDIA'S THURSDAY REPORT

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Faculty of Commerce and Administration among business school elite

Concordia earns AACSB accreditation

BY BARBARA BLACK

Concordia has joined a select group of business schools. The American Assembly of Collegiate Schools of Business (AACSB) has granted accreditation to all degree programs in the Faculty of Commerce and Administration.

"This is an important moment for the Faculty of Commerce and Administration, the University, and the community as a whole," Rector Frederick Lowy said recently. "AACSB accreditation recognizes that the Faculty is providing students with forward-looking, dynamic business education that equips them to meet the challenges of the next century."

Concordia's business school is the first in the Montreal area to earn accreditation, and, after Université Laval, the second in Quebec. Only



Successful team: Associate Dean Jerry Tomberlin, Dean Mohsen Anvari, Management Professor and AACSB Director Mick Carney and Ana Cappelluto (a Theatre Design professor with business degrees) worked for several years toward the accreditation.

two other Canadian institutions, the University of Calgary and the University of Alberta, have been chosen.

Of more than 1,250 business schools in North America, only 332 have successfully completed the accredita-

tion process; they include Harvard, Northwestern, Stanford, UCLA, Columbia and Wharton.

The announcement caps a two-year evaluation period. Attaining AACSB accreditation is no small achievement, and most schools go through a long period of candidacy. Candidate schools undergo strenuous examination, involving separate, intensive evaluations of each degree program to ensure they meet the quality standards of the AACSB.

During the first year, a candidate school carries out an exhaustive evaluation called a self-study report. The second year is devoted to a meticulous examination of the self-study report by the AACSB's Initial Accreditation Committee.

This is followed by an on-site review at the candidate school by a panel of academic and business experts from the AACSB's member organizations. The goal of the evaluation and examination is to ensure
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Daphne Fairbairn investigates evolution's anomalies

Bugs play the mating game

BY MURPHY COBBING

Evolutionary biologist Daphne Fairbairn is investigating why, in most species, the female is bigger than the male. She hopes to draw some conclusions from the behaviour of water striders, insects that live on the surface of streams in southern Quebec.

The genes that dictate size in most animals, including humans, are passed on from both parents, which suggests that size shouldn't vary between the sexes.

However, adult males and females are seldom the same size. At one extreme, the elephant seal males are eight times bigger than the female. At the other, females of one species of marine worm are a whopping 500 times bigger than the male. Yet human males — men — are usually about 10 per cent taller than women. Fairbairn wants to find out why. As she says, "Evolution has a reason for everything."

She describes the wet lab she has set up to study the insects as "a Club Med for water striders." Taken from their natural habitat near Mont Tremblant, they live in a controlled environment, with unlimited food and no natural predators.

The male water strider is smaller than the female, which produces the eggs. Males and females engage in pre-mating struggles, a sort of "sexual arms race," in which the males constantly want to mate but the females don't. Extensive field and laboratory studies have established that the larger the male, the higher his chances of overcoming female resistance and successfully mating.

Larger males thus produce more offspring, ensuring the continuation of their genes. However, larger females produce more eggs, and the end result is larger females than males.

In one experiment, Fairbairn and her team examine the behaviour of the females when they are separated from the males and aren't constantly pestered to mate. Initial observations show that in these conditions, their behaviour is different. They lay most of their eggs in the evening, as opposed to throughout the day, when the males are around. Thus, harassment by males interferes with female reproductive behaviour.

Fairbairn's investigation of the adaptive reasons behind this phenomenon is just one aspect of the research she is pursuing through two programs funded by the Natural Sci-



Daphne Fairbairn

ence and Engineering Research Council of Canada and Quebec's Fonds pour la formation de chercheurs et l'aide à la recherche.

Fairbairn's second research program, in collaboration with Derek Roff at McGill University, is on another fascinating quirk of evolution that occurs in some insects. In the same species of interbreeding insects (in this case, the sand cricket), some of the individuals can fly and some can't.

In order for the crickets to take off and fly, evolution has to co-ordinate a range of traits. The cricket needs

wings, muscles to work the wings, and must also display appropriate behaviour indicating that it has the urge to fly in the first place. Some crickets have wings but no muscles to work them, others have muscles but no wings, and still others may have the urge to fly, but neither the wings nor the muscles (like humans).

Fairbairn is trying to find the reason behind these odd genetic inheritances. She is currently on a sabbatical from teaching to concentrate on her research and graduate supervision.

Proud to be Centre-Sudois

BY MATTHEW SYLVAIN

Six months of hard work finally paid off on March 26 for the students in Professor Ghislaine Guérard's third-year community development course.

Through *L'Ecomusée du Fier Monde*, a theatrical presentation in what used to be east-end public baths, the 12 students gave an intimate portrait of all they had learned about a neighbourhood of Montreal that has seen much hardship over the years.

Last fall they set out with pen and clipboard in hand to record as much data as possible about Centre-Sud, the area bordered by Sherbrooke St. to the north, Notre Dame St. to the south, Frontenac St. to the east and

Amherst St. to the west. "We gathered information on everything," said student Fadi Fadel with a laugh.

After the research was collected, the students took it back to the classroom, where Guérard showed them how to sift through the raw material, using a model that she developed as part of her doctoral thesis. By looking at the forces that shape a community, such as language, history, values and everyday habits, the model helped students make sense of community dynamics, strengths, resources and problem areas.

Stress was placed on honing organization skills, and abstract theorizing took a back seat to presenting the material in a way that could be easily understood by the local residents.

Their picture of Centre-Sud

contained some surprises for the students, Fadel said. Crime is actually low, despite the area's reputation for poverty. And despite its blue-collar history — the first unions in the province were organized there — few residents today are employed by big-name companies.

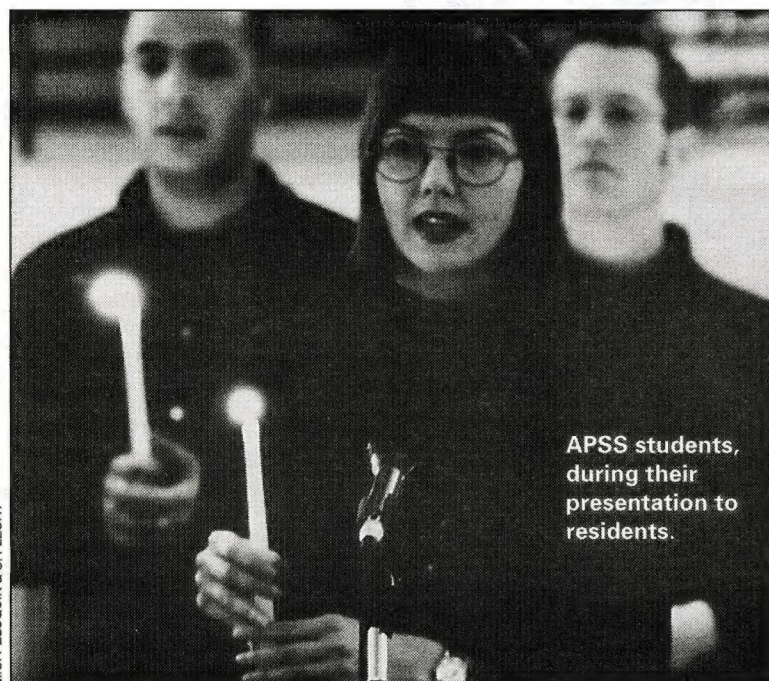
In fact, 90 per cent of the population lives off the entrepreneurial spirit, either being self-employed or working for their neighbours in small businesses.

"The beautiful thing about Centre-Sud is that there's no mainstream," Fadel said. "They live on the margins of the community, whether gay or straight," a reference to one of the area's popular attractions, the Gay Village.

It was amazing, Fadel said, "how marginal, yet how happy, people are there. The reason is because they contribute to the community. They're working together to keep it together." The students decided to mount a stage show to relay this pride of place.

Guérard explained that "the whole point behind the course is getting to know the community, the culture, the way of life." In the process, she added, the students discover themselves. "What I think they really learn about the community is that they really have to look."

The audience of 70 included representatives from the MUC police, city councillors Sammy Forcillo and Martin Lemay, and the Bloc Québécois MP for Ste-Marie, Réal Ménard.



APSS students, during their presentation to residents.

Publications examine questions of citizenship and culture

BY EUGENIA XENOS

As part of its mandate to explore issues of citizenship and ethnicity, the Centre for Research on Citizenship and Social Transformation has published two booklets: one on cultural diversity in Quebec film and video, and a bibliography of government documents on citizenship and immigration.

L'Autre Intime: Représentations de la diversité culturelle dans le cinéma et la vidéo québécois, was co-authored by Sherry Simon, a professor in Études françaises and director of the PhD program in Humanities, and Jean-Sebastien Dubé, an MA student in Communication Studies.

Dubé said he enjoyed "the fact that I thought I was familiar with the Quebec cinema corpus, but I saw a side I didn't expect. Whereas I thought the main discourse would have been assimilatory, my main surprise was that the majority of films I viewed had *québécois* characters that appropriated parts of the ethnicity [in question]."

For example, one of them (*Kala-*

mazoo), has a character that tries to model himself as an Italian lover, and even goes so far as to adopt an Italian name, Dubé said. In another film, a young Quebecer discovers his own identity by observing the Hassidim in his neighbourhood.

Simon said she was somewhat disappointed with how the films dealt with cultural diversity. "I would have thought they could have been more innovative, or original. Take *Eldorado*, for example." While the recent Charles Binamé film addressed young people's concerns in a cosmopolitan setting, Simon said it was surprising how minor a part cultural diversity had in the film.

On the positive side, Simon said a film such as *La Sarrazine*, directed by Paul Tana and Bruno Ramirez, is "a model of the kind of film that both enriches the tradition of Quebec cinema and innovates in the kind of understanding it gives us of the relation between and across communities."

The other booklet, *Canadian and Québec Government Documents, Publications and Laws on Citizenship, Immigration, Multiculturalism and*

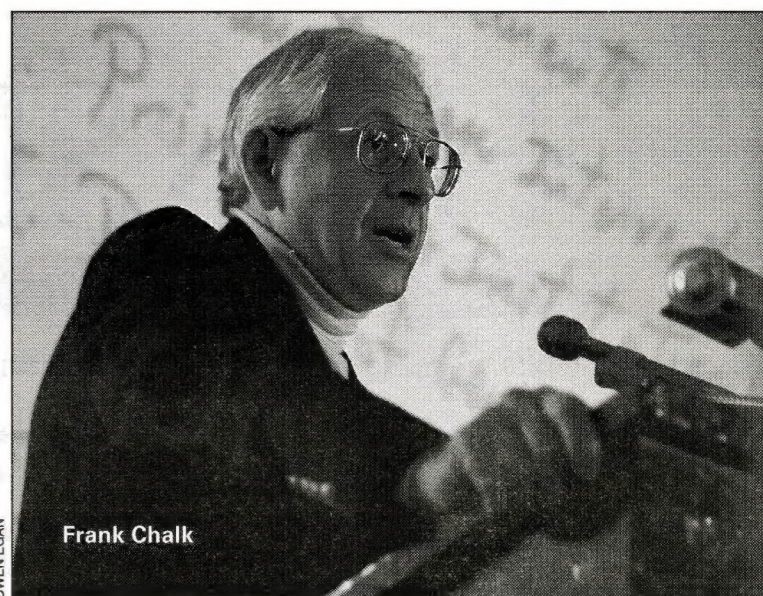
"Communautés culturelles," was compiled by David Leahy, the Centre's research assistant and a recent PhD graduate.

Leahy said the task of compiling a list of government documents was "terribly mundane and dull," but that it was an important enterprise nonetheless. "The Centre is made up of a group of people in varied fields, with their own expertise about these documents, but none of them is familiar with all the fields. That's where I came in."

One Political Science MA student said the bibliography was a tool that allowed her to "navigate" through government documents. "Without the bibliography, it's hard to go through information and know what's out there."

The Centre's co-ordinator, Martin Allor, held a well-attended party last Friday to officially launch the publications, which can be purchased from the Centre for \$5 and \$6.

The Centre for Research on Citizenship and Social Transformation can be reached at 848-4026 (2149 Mackay St.).



OWEN EGAN

Frank Chalk

Historian Frank Chalk gives opening speech at McGill symposium

Grim history of genocide repeats itself

BY SYLVAIN COMEAU

History has repeated itself many times in 20th-century genocides, Professor Frank Chalk told a McGill symposium on genocide last week.

Chalk, who teaches a course at Concordia on The History and Sociology of Genocide, and has been a consultant to the war-crimes tribunal now in progress in The Hague, identified recurring patterns in the grim litany of genocides in this century. The motives for such atrocities have a common denominator.

"In the modern era, most genocides are intended to implement a belief, theory or ideology," Chalk said. "These genocides often make citizens of the perpetrating state their first victims." Three of the worst examples are the Armenian genocide in Turkey in 1915, the Holocaust in 1941-1945, and the Rwandan genocide in 1994.

"In each of these cases, dominant elites, claiming to be building a more perfect future, erected ideologies claiming that the very survival of their people depended on the annihilation, in whole or in part, of demonized [through propaganda] ethnic, national, racial or religious groups."

Ideologically motivated genocides are more self-defeating than those of the past, which were generally launched to expand or consolidate existing empires.

Ideologically motivated genocides "just don't make sense to normal people," Chalk said. "For example, the perpetrators gave more weight to destroying the victim group than to winning the wars in which they were engaged. They refused to spare Armenian, Jewish and Tutsi experts whose knowledge and skills were vital to the success of the Turkish, German and Hutu war efforts. They diverted resources to their genocide that were badly needed on the battlefield."

Unfortunately, opponents of perpetrators have tended to ignore

genocidal massacres in order to focus on waging war. "Allied policy-makers in the Second World War never officially recognized that most Jews [in Germany and German-occupied Europe] would be dead long before the Allied forces defeated Germany."

"The UN concentrated its efforts in Rwanda on securing a truce between the RPF (Rwandan Patriotic Front) and the Rwandan government. UN troops were forced to stand by passively while hundreds of thousands of victims were slaughtered under their very noses." He noted that similar attitudes doomed the Armenians in Turkey during the First World War.

Chalk suggests that millions have died unnecessarily because the Western powers failed to learn the lessons of past genocides.

"The British said exactly the same thing in 1915 and in 1942: that the best way to protect the victims of genocidal attacks was to defeat the Germans or the Turks. That's simply not true."

One problem is that sovereignty of nations comes into direct conflict with the need for humanitarian intervention. But Chalk sides with humanitarian intervention as the most pressing consideration.

"If UN military intervention is rendered impotent by the hesitancy of the great powers, we can expect more Rwandas in years to come. At this crucial juncture in the history of man's inhumanity to man, the world needs a reliable, powerful and collective mechanism to carry out humanitarian intervention to stop genocide, and to defuse fighting that threatens to lead to genocide."

Chalk recognizes that such initiatives carry risks, "but our respect for national sovereignty must not be absolute. Let's remember the statement by the military tribunal at Nuremberg: 'In the case of atrocities perpetrated by Nazi Germany against its own citizens, humanity is the sovereignty which has been offended.'"

Managing to get the point across

The Guide to Universities issue of Maclean's magazine included four outstanding Concordia teachers singled out in a random sampling of students. In this instalment of the SpellBinders series, we visit one of them.

BY ALISON RAMSEY

If you open the door to one of Rosalind Knitter's first-year Management classes, you're likely to find the students talking, not their teacher.

"When you're a manager," Knitter explained, "you've got to be able to express yourself, to communicate, to tell people your ideas. That's why I give a mark for participation."

The class is notable for discussion and debate, enlivened by topics taken from last week's *Fortune* magazine or this week's controversy in the business community.

"They need to know what's going on in Canada, the United States and the world. They have to be aware of their environment," Knitter said. Reading *Fortune* is mandatory. The class can't rely on texts that are five years out of date by the time they're in print.

Knitter is taking advantage of her sabbatical to read widely and delve further into her subject. "I tell them to watch TV to find out what's happening in the world today. If the Prime Minister is going on a trade mission to China, they should know why. If the U.S. President is going to Japan with the Big Three car makers, they should know about it."

"You read *Fortune* magazine and think it's interesting," said Corinne Guy, who took Knitter's course while working full-time as a supervi-



Rosalind Knitter

SpellBinders

Teachers & Teaching

sor at Bio-Research. "Then you go to class and she discusses it and how it applies to our lives. It comes alive — and you want to go back and read it again."

Student Nick Abbatiello has taken cues from Knitter and applied them to his job as assistant manager at Enterprise Rentale. He now routinely seeks others' opinions and ensures that everyone knows what's going on.

"Messages for employees come in over the computer system," he said, "but if you're not here, you may miss them. So I photocopy the messages and give them to each employee. That's what she did, so that's what I try to do."

"We had to find the answers to problems," Corinne Guy said. "There was no right answer in her class."

She recalled a case study where Knitter laid out a bevy of problems about one company and gave the class a finite amount of money for solutions. Each person had to spend as she or he saw fit, and a shouting

match erupted when one student opted not to enact safety measures because he felt the risks of accidents and lawsuits were too low to warrant the expense.

Knitter stood back and let the arguments fly, intervening only to keep the discussion on track, and didn't wrap it up for them with a pat solution.

"As managers, they're the ones who make the decisions," Knitter said. "The manager is the engine of the organization, and I hold the manager responsible. He or she will determine if a company is successful or not."

"Managers must develop judgment. That comes from experience, and they're young, so they haven't had a whole lot. I do a lot of storytelling, and I like doing case studies."

Knitter considers her job done at the end of term if she has passed on her passion for management. "Two-and-a-half or three hours a week for 13 weeks isn't enough," she said. "You want to influence them for much longer. You want them to become self-motivated, and that comes with having a passion."

Academic advisers converge on Montreal

With its eclectic student body, Concordia made the perfect host for New Directions in Academic Advising: Serving the Global Village on Your Campus, a two-day conference organized by the Faculty of Arts and Science's Office of Student Affairs.

About 150 academic advisers from throughout Eastern Canada and the Northeast United States attended the Northeast Regional Conference of the National Academic Advising Association (NACADA), held April 3-4 at the Queen Elizabeth Hotel. They discussed peer advising, faculty advising, and recruitment.

They were welcomed by Provost and Vice-Rector, Research, Jack Lightstone, and conference sessions were led by Danielle Morin (Associate Dean of Commerce and Administration), Claudette Fortier (Director of the International Students Office), Mary Mar (Learning Specialist, Counselling and Development), and Pat Hardt (Assistant Director of the ISO).

The bid to host the conference,

the first ever held by NACADA outside of the United States, was led by James Jans, Vice-Dean, Student Affairs, and Donald Chambers, senior registration co-ordinator in Arts and Science, who was chair of the host committee; other members were Sheelah O'Neill (Communications Studies), Dan Otchere (Economics), Matthew Santateresa and Jo Ann Welsh (Student Affairs, Arts and Science), and Rosa Colaianni of McGill University. Funding was provided by the Rector's Cabinet, with additional help from other units in the senior administration.

Jans said that academic advising is increasingly important to universities, "as important as teaching and research."

"Unfortunately, advisers don't get to hear that very often," Jans said. "A conference like this allows our advisers to discuss issues with other advisers from Guelph or Syracuse or Wheaton College. Every session presents new ideas on helping students with their academic careers. And, of course, by doing that, you are having

an impact on the 'Big R,' retention."

Jans said the conference was such a success, both intellectually and socially, that many delegates were in support of Montreal being the first Canadian city to host NACADA's national conference in 2001. This event will likely draw more than 1,500 academic advisers from across the continent.

Because it was so close to home, many of Concordia's own academic advisers were able to attend. At the end of the conference, the Arts and Science Student Affairs Office gave a luncheon in the Henry F. Hall building for 35 Canadian advisers, some from as far as the Memorial University of Newfoundland, and Nipissing University in North Bay, Ont.

One thing that surprised Jans was that Canadian universities, unlike their American counterparts, are placing little emphasis on keeping students in school until graduation, and much more on recruitment. In terms of its efforts on student retention, he said, Concordia is "light years ahead."

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

An article in the Ottawa *Citizen* concerned a film recently shown on CBC-TV's *Witness* series. *Barbed Wire and Mandolins*, about the wartime internment of Italian-Canadians, was made by Communication Studies graduate **Nick Zavaglia**, who has also taught in the Cinema Department.

Toronto *Star* columnist Rosemary Speirs doesn't usually go in for personal gossip, but she recently reported that former Tory cabinet minister **David MacDonald** (School of Community and Public Affairs) and NDP party leader Alexa McDonough are an item. She noted that both are Maritimers, otherwise unattached, and MacDonald has a long history of social activism, including international aid. He has just announced that he will run in his old Toronto riding — but for the NDP.

The *Toronto Star* also published a feature article by Philip Marchand, with a large, smiling photo of **Clark Blaise**, the fine writer who started Concordia's Creative Writing program some 25 years ago. He is now head of the international writing school at the University of Iowa. His friend John Metcalf said, "There's no cynicism in Clark. There's an idealist and visionary and lunatic in that man that I respond to. I just adore him."

John O'Brien, S.J. (Communication Studies) was interviewed on CBC's *As It Happens* about the Vatican setting up its own Web page.

Gary Geddes (Creative Writing) has just published the fourth edition of *20th Century Poetry and Poetics*, and it was reviewed favourably in the *Edmonton Journal*. "His open-mindedness," wrote Norm Sacuta, "makes him one of the best editors in Canadian letters." Since 1969, Geddes, a distinguished poet in his own right, has edited nine anthologies of poetry and fiction.

Lea Katsanis (Marketing) was interviewed on CBC Newsworld's *Canada Live* about drug patent laws and generic drugs.

In the *Alberta Report/Western Report* magazine, **Brooke Jeffrey** (Political Science) poured cold water on the suggestion made in February by Quebec City's *Le Soleil* that Alberta Premier Ralph Klein will lead a federal campaign to enshrine distinct society for Quebec in the constitution. Klein couldn't sell the concept inside or outside Quebec, Jeffrey said.

Claire Cupples (Biology) was interviewed on CBC's *Radio Noon* about cloning.

Matthi Terho (Campus Ministry) was quoted in an article in the *Sunday Gazette* by alumnus and freelance writer **Anand**. It was about the popularity of *Kalevala*, a great epic poem that has fired the imagination and patriotism of Finns. Terho is a leading member of the local Finnish community. Another professor's experience of racism and how she fought back through teaching and scholarship were the subject of another Anand article, a profile of **Efie Gavaki** (Centre for Community and Ethnic Studies).

The possible closing of the Simone de Beauvoir Institute was the subject of an interview with Director **Kaarina Kailo** in *The Varsity* (University of Toronto), and the *Canadian Jewish News* interviewed **Ira Robinson**, chair of Religious Studies, who said he will fight to preserve the honours program in Judaic studies. Kailo, **Mair Verthuy**, **Lucie Lequin** and students were also interviewed by several CBC programs. Rector **Frederick Lowy** explained financial constraints to CJAD, CKGM and the CBC.

Recent Journalism graduate **Justin Kingsley** wrote from Thunder Bay for *La Presse* about the francophone members of Concordia's women's basketball team, which was competing in the nationals there. **Julie Nadeau**, from Mascouche, said she was nervous until she realized that almost everyone in her classes spoke French, too. "The profs amazed me," she said. "It's not easy [to succeed as a francophone], but it's quite possible."

Anne Lavack (Marketing) was on CFCF *Pulse News* and CBC's *Radio Noon* in early March, discussing tobacco advertising, marketing and sponsorship, and paid a return visit to *Radio Noon* later in the month to discuss the proposed Quebec legislation banning signs that say "No sales tax" or "We pay the tax."

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.

Staff uprooted

In the March 13 edition of the Thursday Report, there was an article on the merging of three Fine Arts departments into one new department called Studio Arts. It is interesting that nowhere in this article is it mentioned that three full-time permanent secretarial positions were abolished in this reorganization.

Shirley McLeod, assistant to the Dean of Fine Arts, states that "under the old system, students enrolled in these departments were homeless." In its zeal to solve the problem of students feeling homeless, the Faculty of Fine Arts has nonetheless created a situation whereby three full-time permanent support staff have been left "homeless," one with 21 years' experience in the Faculty.

Thankfully, these staff members have job security, but as of this writing, two are doing work surplus jobs in other units of the University without a new permanent "home" of their own.

According to the article, "the need for a more comprehensive structure became clear through a 1993 appraisal of the Faculty of Fine Arts." It was proposed in the final report from the faculty reorganization committee that existing personnel (teachers, technicians and staff) be utilized in the reorganization.

This report was accepted at Faculty council, Senate and the Board of

Governors. The only changes the Faculty made to the committee's recommendation were to abolish the existing staff jobs, redefine them, and, instead of retraining existing staff, hire new staff for the recreated positions.

Why were the former employees not retrained to fill at least two of the newly created positions, considering that these new positions suggest a technological change, [but] in which all of the old job duties are still being done?

Also, the cost of this change, in salaries alone, must be astronomical. The three former positions were abolished on September 15, 1996. At that time, the Faculty was paying the salaries of three full-time employees while they sat at home waiting to be placed in new jobs, and three part-time employees doing the jobs of the abolished positions until the new employees were hired (which took place some time in November).

The Faculty will continue to pay the salaries of the displaced employees until they have been found a new "home." Therefore, the Faculty is still paying the salaries of six employees to cover the cost of only three jobs. In these constrained times, this does not appear to be very cost-efficient.

*The Executive
Concordia University Support
Staff Union (CUSSU)*

IN MEMORIAM

Paul Frederick Widdows 1918-1997

The Department of Classics, Modern Languages and Linguistics and his many friends were saddened to learn of the death on March 30 of Professor Emeritus Paul Widdows, whose career at Sir George Williams and Concordia Universities spanned the years 1958 to 1982.

Born in London in 1918, he was educated at Repton School near Derby, and read Classics and English literature at Hertford College, Oxford. He obtained a PhD in Classics at the University of Chicago, with a doctoral thesis on the Roman poet Lucan that established him as a leading authority on this important figure.

During the Second World War, he served as an officer in the Royal Inniskillen Fusiliers, and then in the Indian Army. Immigrating to Canada after the war, he taught high school in Ontario for several years, and then moved to Montreal, which he loved.

Dr. Widdows joined the Classics Department of the Sir George Williams Department of Classics in 1958, and chaired the department for more than 15 years, participating generously in university life. In 1993, he was named professor emeritus.

Dr. Widdows was the author of five books, among them a Latin grammar for mature students, a metrical translation of Lucan, and a translation of the Quebec poet, Émile Nelligan. After his retirement, he continued to write verse translations.

He will be fondly remembered by hundreds of his former students, and greatly missed by his many close friends, who treasured not only the wit and sparkle of his conversation, but the depth and sincerity of his friendship.

A memorial service will be held tomorrow, Friday, April 11, at 4 p.m. at St. Matthias Church in Westmount.

Many thanks to Dr. Stephen Casey for additional information.

AACSB continued from p.1

that accredited programs have the curriculum, staff and resources to provide excellent and constantly evolving business education.

Milton R. Blood is director of accreditation for the AACSB. "Fostering excellence in business education is the AACSB's primary goal," he said. "We ask a lot of the programs who apply to us, but those demands are our insurance that AACSB accreditation remains synonymous with excellence."

"Congratulations to Rector Lowy, Vice-Rector Lightstone, Dean Anvari, and to the faculty, staff, students, and all supporters of the business program. This is an

accomplishment to be proud of."

The accreditation will be marked with a ceremony tomorrow morning at 10 o'clock in the J.A. DeSève Cinema. The Rector and Dean Mohsen Anvari will host the event for faculty, staff and members of the business, academic and government communities.

Among the invited guests are Chancellor Eric Molson; Carl H. Stem of Texas Tech University, representing the AACSB; Lucienne Robillard, Minister of Citizenship and Immigration and MP for St-Henri-Westmount; Serge Ménard, Quebec's Minister for Montreal; Jacques Chagnon, MNA for Westmount-St-Louis; and Jean-Guy Deschamps, representing the Mayor of Montreal.

About the AACSB

- 873 organizations are members of the AACSB, including 666 educational institutions in the U.S. and 103 outside the U.S., and 68 businesses, government bodies and non-profit institutions.
- Only 332 of the member schools have attained accreditation for their business programs.
- AACSB-accredited schools grant more than half of the business degrees awarded in the U.S.

- 700,000 students major in business in Canada and the U.S.
- 30,000 faculty members teach at AACSB-member business schools.
- AACSB-accredited business schools include Harvard, UCLA, MIT, Yale, the University of Chicago, the University of Pennsylvania and Northwestern University.
- The University of Alberta, the University of Calgary and Université Laval are the only other Canadian AACSB-accredited business programs.

Message from the Dean

Sir George Williams College began granting business degrees in 1937. Loyola College founded its Faculty of Commerce in 1948. When Loyola and Sir George Williams University merged to form Concordia in 1974, the Faculty of Commerce and Administration was born.

Over the years, the Faculty has grown and evolved. With this latest accomplishment, we now officially join the ranks of the best business schools in North America.

The AACSB accreditation process focused first on our mission and how well we are accomplishing it, and secondly, on our ability to continuously improve the education we deliver.

The Faculty's philosophy has been shaped by the University's mission of providing accessible, high-quality programs that are relevant to the world in which our students live and work. We acknowledge the central role that teaching and research play in edu-

cating employable students.

This accreditation is an example of what the faculty, staff and the University as a whole can achieve when we work together as a team. It acknowledges that we have earned our place in the community of leading business educators. It solidifies ties with other AACSB schools and institutions, and opens up new opportunities for faculty and students.

AACSB accreditation makes our graduates an attractive choice for business, as it guarantees that their education meets internationally-recognized standards of excellence.

I want to salute all the members of the accreditation team whose effort, insight and dedication made this project a success. I also want to thank the staff, faculty and students. Without their participation, support and willingness to adapt, none of this would have been possible.

*Mohsen Anvari
Dean, Faculty of Commerce and
Administration*

Congratulations from Provost Lightstone

I was absolutely delighted to learn that the Faculty of Commerce and Administration was recently granted full accreditation by the American Assembly of Collegiate Schools of Business (AACSB).

From the first visit of the AACSB team, I have seen more and more evidence of the quality, hard work and determination vital to becoming a leading Faculty of business educa-

tion in Canada. This formal recognition by the AACSB for the standards of excellence you've attained in all of the Faculty's degree programs is much deserved.

It is a pleasure to extend my congratulations to all faculty and staff on this wonderful achievement!

*Jack N. Lightstone
Provost and Vice-Rector, Research*

IN BRIEF...

FutureCar on display at Mont-Tremblant

Concordia's FutureCar was on display last week at the Alternative Vehicle Fuel Fair, held as part of the 11th annual conference of the Association québécoise pour la maîtrise de l'énergie (AQME) at the Château Mont-Tremblant in the Laurentians.

Manufacturers gave a Chrysler Dodge Intrepid to Concordia's student team, based in the Department of Mechanical Engineering, to be adapted for a competition slated for June 3 in Detroit.

The students are still adapting the conventional car to a dual diesel-electric fuel system. Concordia, which houses a branch of the Society of Automotive Engineers, always does well in this international competition.

McKnight video on community available

In Conversation with John McKnight, a video made at last year's summer program of Concordia's Institute in Management and Community Development, is now available for \$15.

McKnight is director of the program in community studies at Northwestern University, in the U.S., and an excellent speaker on how marginalized communities find their voice.

For more information, call the Institute at 848-3956.

CONCORDIA'S THURSDAY REPORT

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Fax: (514) 848-2814


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Editor
Barbara Black

Copy Editor
Eugenia Xenos

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Christopher Alleyne
Marketing Communications

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 **Concordia**
UNIVERSITY

In 50 years, we will look back and grind our teeth at the way we treat religious minorities

Concordia's cult scholar has plenty to talk about

BY PHIL MOSCOVITCH

Susan Palmer, one of a handful of scholars in the world who study cults, says she has been "hanging around" new religious movements for 15 or 20 years.

This helps when the media turn to her as an expert. Palmer, who completed her PhD in Religion at Concordia in 1991, is a professor at Dawson College, and has lectured at Concordia's Department of Religion in the past. Next fall, she will be teaching a course here called Cults and Controversy.

After the first Order of the Solar Temple mass suicides in Switzerland and Quebec in 1994, she was contacted by media from Australia, France, Holland and England. More recently, a front-page story in *USA Today* quoted her on the Heaven's Gate suicides in San Diego that left 39 people dead.

"The media is so sophisticated in some ways and so primitive in others," Palmer said in an interview last week. "The way they talk about racial minorities now is sensitive and



sophisticated. In 50 years when we look back at the way they talk about religious minorities, we'll kind of grind our teeth and say, 'Ouch!'

"Nowadays we accept sexual experimentation. We don't sneer at gays any more — at least we're not supposed to. We don't despise people who have slightly different family arrangements or people who don't want to have kids. But any group that has weird religious beliefs is still fair game."

Most new religious movements are harmless, if not downright funny, Palmer said. But the press seizes on sensational events like the Solar Temple and Heaven's Gate suicides.

"Of the thousands of groups I know, maybe only three have been violent. It's like teen dating — thousands of teenagers go out on dates, and then once in awhile there's an axe murder. Two mass suicides in one week is remarkable."

Born into a Mormon family with five generations of polygamists on both sides, Palmer said she "grew up knowing what it was like to be a religious minority." Since her father had broken away from the church's traditions, religion was always a hot topic of conversation around the dinner table.

With religion departments across North America suffering as a result of budget cuts and shifting priorities, Palmer said we can expect to see more young people swept up by possibly dangerous movements that appeal to them.

"I'm always asked what we can do about these cults. Right now, there is a big movement to close down religion departments — it's pretty appalling. In Canada we've decided we don't want to teach religion to the youth, but meanwhile we have more and more new religious movements springing up, especially in Quebec."

The appearance in the media of scholars like Palmer is no substitute for proper education in religion. "A scholar like me only gets a couple of sound-bites. The solution to these things is education."

While one popular image of religion departments would have them as the repositories of stodgy debates on obscure theological points, Concordia's Religion Department is a hotbed of researchers looking at exciting fields in ethics and the history, philosophy and sociology of religion.

In addition to her teaching, Palmer is a prolific writer and editor. She has published one book of her own and an edited collection. This month will see the publication of a collection called *AIDS as an Apocalyptic Metaphor*, and a collection she is co-editing, *Millennium, Messiahs and Mayhem*, is due out this summer. Next year Palmer plans to release a book on children in new religious movements.

Before becoming a scholar of religion, Palmer tried her hand at writing science fiction — unsuccessfully. But, she said, "It's like opening up a new science fiction novel every time you study a new cult. Really, it provides some adventure. Otherwise, my life would be boring. I'm just a single mother and a Dawson teacher."

Fairy tales for grown-ups

Theatre Department stages smash Broadway musical *Into the Woods*

BY EUGENIA XENOS

Rapunzel, Cinderella, Little Red Riding Hood and Jack and the Beanstalk will be belting out show tunes in a musical that opens next week in the D.B. Clarke Theatre.

A hit on the New York stage in the 1970s, *Into the Woods* incorporates these archetypal characters into a new "fairy tale" for adults, called *The Baker and his Wife*.

Here's the story: A witch puts a spell on the couple, rendering them infertile. They have to go into the lives of other fairy-tale characters to find items to remove the curse — a cape as red as blood, a cow as white as milk, a slipper as pure as gold, and hair as yellow as corn. The witch has her own motive, and by the end of the first act, all the characters get their wishes.

But that's only the first act. *Into the Woods* has a twist on the fairy tales we remember. The second act is all about what happens *after* the characters fulfil their goals and are

set to live "happily ever after."

"They discover the consequences of their actions," said Corey Castle, the aptly-named director who studied musical theatre in New York. "The second act forces them all to grow up in their own way, whether young or old."

The story has a contemporary slant to it, he said. "The women, for example, aren't helpless. Any one of them could be at home in Point St. Charles."

"In all, the story has zaniness, farce and drama," Castle said. "It has everything." This includes catchy tunes, since the songs are written by multi-Tony-winner Stephen Sondheim. "The music is gorgeous and well-written."

About 15 Music Department students will make up the orchestra. A production team of about 25 people will accompany the 22 actors, who are all Theatre students. A running crew of 12 students will be working behind the scenes during the show.

Castle said that musicals are some-



Granny (Cindy Coady) and Little Red Riding Hood (Stefanie Buxton) in *Into the Woods*.

what more difficult to direct than other plays because both the drama and the music have to be strong.

"You can sing or you can act, but you can't always do both," he said. "I look for actors who have strong dramatic capabilities, are willing to risk or try new things, and can carry a tune."

"But singing is less important than one would think. Take Lauren Bacall, for example. She doesn't have the strongest voice, but she has done two musicals, and she was exquisite in the one I was fortunate enough to see."

Stage Manager Kieran Keller said that "musicals up the ante and bring

a production to another level. They're more intricate to stage — you can't miss a beat!"

Rehearsals started February 25, and are progressing well. Bill Guttman, the assistant director, said, "Corey has made everything go so smoothly. We're advancing faster than I thought possible."

Castle, who has also directed *You're a Good Man, Charlie Brown* at Concordia, said he is at once anxious and excited about "getting to opening night."

"The most frightening moment for a director is when the lights go down. At that point, the play is no longer under a director's control, which is scary, but as it should be."

Into the Woods runs from April 18-19, 24-26, and May 1-3, at 8 p.m.; on April 27 and May 4, at 2 p.m. Tickets are \$2 for students, \$5 group rate, \$8 for seniors, and \$10 general admission. The D.B. Clarke Theatre is located in the Henry F. Hall Building, 1455 de Maisonneuve Boulevard W. Call 848-4742 for ticket reservations.

IN BRIEF...

Black Theatre benefit

A group of Concordians led by Decision Sciences Professor Clarence Bayne are publicizing a benefit production for the Black Theatre Workshop.

The dramatic monologue, *Stay Black and Die*, is written and performed by Addena Sumter-Freitag, and tells of her

tumultuous coming-of-age. The product of a mixed-race background, she grew up in tough north-end Winnipeg, suffered abuse and racism, and spent time on the streets.

Stay Black and Die won first prize in a Theatre B.C. playwrighting competition, and has been hailed by critic there as "funny, moving, unsettling, and beautiful."

The benefit will be held April 18 at 7:30 p.m. in the Geordie Production Space, 4001 Berri St. (cross-street is Duluth). There will be refreshments after the show. Tickets are \$25, and may be obtained from Clarence Bayne, 848-2976, Darlene Dubiel, 848-3894, Andrea Rose, 848-2995.

Asian-Pacific youth forum

Qualified students are invited to participate in a forum to be held in Montreal on May 9 and 10 under the sponsorship of the federal government and the Asia-Pacific Economic Co-operation (APEC). The theme of the forum is economic prospects for young people in that region.

The application deadline was April 8, but it may be extended. If you would like more information, contact Fred Francis at the Centre for International Academic Co-operation, 848-4988, or by e-mail at francis@vax2.concordia.ca, as soon as possible.

Campaign to help community economic development

BY KELLY WILTON

Community support is an important part of Concordia's history. To ensure that it remains equally important in the future, the Campaign for a New Millennium is securing the funds to establish a graduate diploma program in Community Economic Development (CED).

The program will address issues of poverty in communities, and focus on how these communities can develop self-reliance. The \$1 million allocated from the Capital Campaign will serve as seed money for infrastructure development. It will also be used to set up scholarships for people in low-income communities and to bring in professionals from various fields to help develop a curriculum.

This initiative is the result of work done by the University's School of Community and Public Affairs in conjunction with the Institute in Management and Community Development. The Institute was established in 1993, and is based in Continuing Education. It offers programs and activities to assist low-income communities move toward self-reliance.

Lance Evoy, co-ordinator of the Institute, said that last summer more than 600 people from 220 community organizations across Canada and the U.S. attended courses at Concordia. The courses focused on managing effective community-based organizations, developing affordable social housing, creating self-reliance through CED initiatives and creating greater citizen involvement. The underlying premise for many of these courses is that in order for a

community to thrive, it has to control its own resources. The diploma program, which will be implemented in the fall of 1998, will offer 10 courses with a wide range of topics. Given the complex nature of CED, there will be courses ranging from conflict resolution and financial management to marketing and legal issues. Evoy said there is often a large gap between research and practice in universities, and this diploma program will narrow the gap in this field.



Thank you, Concordia

Your support of the Campaign for a New Millennium's Faculty and Staff Appeal has been remarkable.

Now it's time to celebrate!

Please join us as we applaud the Appeal's success and the efforts of all our volunteers.

**Tuesday, April 15, 4 p.m.,
Hingston Hall, Loyola Campus**

Special shuttle buses have been reserved to transport downtown faculty and staff to the party.

Departure time: 3:45 p.m.

"We will be researching issues together and then applying them in our communities," he said. "Being part of a university helps build credibility, and it will also generate more awareness about the important issues around community development."

Evoy said that Concordia will be filling two sets of needs in the community. Professionals working in community-based organizations will have a place to study this emerging field and conduct research, and students with undergraduate degrees will have a chance to learn more about CED.

"At the moment, we feel that the program will cater more to professionals working in community-based organizations, government and the social services who want to further understand how to help communities thrive," Evoy said. "There is an urgent need to establish a program where professionals can have a place to meet [at the University] to discuss their work and to share ideas."

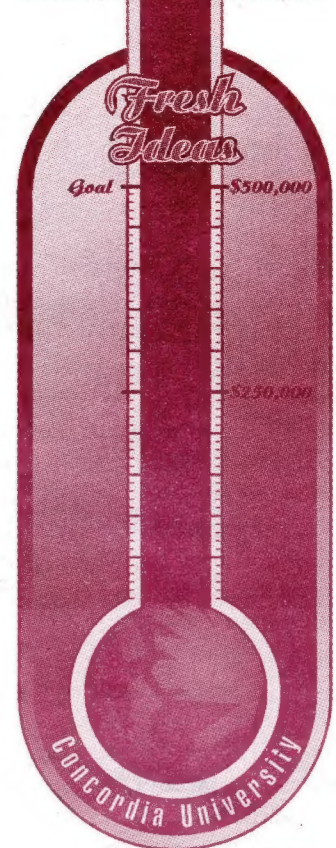
Evoy added that with government cutbacks, it is more crucial than ever to pool our resources for social improvement. At present, only Simon Fraser University offers graduate studies in CED in Canada.

THE CAMPAIGN FOR A NEW MILLENNIUM

Faculty & Staff Appeal

To date: \$790,246

Challenge: \$750,000



Internal Capital Campaign

So far, \$790,246.
The final figure will be revealed at the party!



Top, left to right: Parisa Rezaiefar, J. P. Blanchette, Micheline Ammar, Lizwan Mohan, Najman Ali. Bottom, left to right: Robert Paris, Salima Nathoo, Jason Albino

Garnet Key brighter than ever

Bright cherry-red blazers have replaced the more sober burgundy ones for the Garnet Key Society, but the annual dinner brought the same goofy skits and lively camaraderie.

Members of the Garnet Key act as ambassadors for Concordia, guiding visitors to special events and giving the University a smiling face. Applicants are accepted on the basis of good grades and a successful interview.

At the dinner, held in the downtown Faculty and Staff Dining Room on Friday night, the old Key introduced the new. Outstanding Service Awards were presented to Heather Seaman and Eddy Toy, who happened to be masters of ceremonies, and Honorary Member Certificates

were presented to two staff members: Shirley Maynes, retiring this year as assistant to the Vice-Rector, Services, and Margaret McPherson, director of Conference Services.

The Garnet Key members who were active this year were Alison Alam, Giuseppe Cotugno, Christina Forest, Sonia Galopin, Daniela Pinna, Heather Seaman, Giovanna Tarantino, Eddy Toy and Cinzia Tucci. The Garnet Key for 1997-98 (who entertained everyone with skits and dancing, their first "official duty") are Jason Albino, Najma Ali, Micheline Ammar, J.P. Blanchette, Lizwan Mohan, Salima Nathoo, Robert Paris and Parisa Rezaiefar.

-BB

APPLICATIONS INVITED

Concordia Student Safety Patrol

Co-ordinator

One position, accountable to the Dean of Students, based on Loyola Campus.

Assistant co-ordinator

Two positions, one for media relations and volunteers, the other for finances, program development and events.

To apply, send résumé, letter of intent and two letters of reference to:
CSS Patrol, c/o Dean of Students,
AD-121 or H-653.

Deadline for submissions:
April 18. For more information,
call 848-3535.

Commerce and Administration Students Association General Assembly

Vote on the Commerce Recruitment Centre
Monday, April 14
2:30 p.m., H-110



Dancing as fast as they can

Just a sample of the energy and imagination on view at the Department of Contemporary Dance Open House, to be held Friday and Saturday of next week. See ad, Back Page.

Concordia Council on Student Life Awards

The Concordia Council on Student Life Awards were handed out last Friday to 19 people who have knocked themselves out, in one way or another, to enrich our lives.

Dean of Students Donald Boisvert was master of ceremonies at the festive presentation, held in the downtown Faculty and Staff Lounge.

Outstanding Contribution Awards

Kathy Tsolakos, this year's president of the Commerce and Administration Students' Association (CASA), was acknowledged for her drive and ability to inspire others. She is "second to none in her approach to student governance," her nomination said. "No problem was too large to tackle, and no issue too small to deal with." A solid student, Kathy sat on the Board of Governors, Faculty Council and Senate, tabled a proposal at CASA for a job placement centre, added tutorials for first-year students, and realized the first budget surplus for the organization in three years.

Raafat El-Hacha, a Master of Science student, was nominated by a large number of grateful recipients of his patient, well-organized tutoring in Civil Engineering subjects. Raafat was active in Engineering events, including the recent Bridge-Building Competition, an orientation day to bring students and professors together, and a Civil/CBS barbecue at Lake Yamaska last summer, for which he helped prepare the food for nearly 100 people.

Isabelle Bernier was described as "one of the pillars of Concordia's women's basketball team over the past five years." An academic All-Canadian, she contributed to her team's steady climb to success, culminating in the Quebec championships this year.

Sanyu Kiruluta (Computer Science) has only been at Concordia for a year, but she has already made her mark as president of the Engineering and Computer Science Students' Association. An excellent diplomat,



Some of the CCSL Award winners.

she "manages to be sensitive to concerns of other Faculties' students without compromising her mandate."

David Janssen (Building Studies) is in his fifth year at Concordia, and continues to give generously of his time and imagination to the community, including the Loonie Line (for Centraide), the Concrete Toboggan Race and the Capital Campaign. This winter, he won an Alumni Association award as an outstanding student.

Merit Awards

Alex Dozier, **Karine Jalbert** and **Julie Le Couteur** were each given a Merit Award for their work on not one, but three, Concordia Yearbooks — for 1995, 1996 and 1997. Each edition of this memorial of an entire academic year requires about 160 hours of volunteer time. "Working on a project of this magnitude requires enormous organizational skills, people skills, patience and dedication. We are fortunate to have such creative and committed students," read their nomination form.

Véronique Renaud has been the president of the Design Art Students' Association (DASA). Her fellow members nominated her for her availability, her enthusiasm, and her tireless efforts to find funding for

DASA activities: "un exemple exceptionnel de positivisme, de générosité et d'animation."

David Smaller has been active in the Sociology and Anthropology Students' Union, the Concordia Student Safety Patrol, and the Concordia Recycling Committee, for which he was co-ordinator. "With detractors citing myriad excuses for not recycling, he faced an uphill battle trying to educate the masses," said his nomination form.

Jean Krumel-Annett has been a secretary for 20 years in the downtown Political Science Department, and therefore has daily contact with students. They love Jeannie's "easy-going manner, ability to answer many questions and genuine concern for students." "Jeannie is also very funny. Her notes are usually sarcastic, but always bring a smile to people's faces."

Ian Smith was recognized for his efforts to promote the integration of the disabled into the Concordia community, and for being an inspiration to those around him. "Ian possesses a special aura of positive thinking," one nominator said. "He also exhibits a heartening faith in his environment and relentless courage in the face of adversity."

Media Awards

Andrew Soong is a photographer with professional experience in Vancouver, and has given *The Concordian* several years of his attention, most recently as editor-in-chief. The student newspaper is now economically viable, has moved to new quarters and improved its computer facilities.

Ron Nessim has shared his knowledge of computer systems with many student organizations, including the Concordia Student Union. "He has easily invested 30 hours a week on a volunteer basis towards helping students get on the 'Net,'" his nomination letter said.

Carl Kouri has been highly active on the executive of the Concordia Student Union, particularly in organizing protests against government budget cuts and threats of tuition fee hikes. "His ability to present ideas in a powerful and entertaining manner has made him the student government's premier spokesperson and ambassador to the Quebec education community," said his nominator. (Carl gave the credit to his mom, who listened to him complaining and told him to do something about it.)

Teaching Excellence Awards

Ted Stathopoulos (Building Studies) was cited for being "an excellent teacher, a dedicated researcher and an able administrator, all rolled into one."

Pierre Parc (Études françaises) was praised for his patience and accessibility toward students over 20 years. "He is long overdue for such a distinction," said his nominator. "He remains one of the University's unsung heroes."

When the award was presented after this warm introduction, Professor Parc was overcome with emotion.

A longtime colleague recalled, "What I came to respect most was the generosity with which he dealt with special cases... I learned that his courses were always well prepared, and that he communicated his immense scholarship, enthusiasm and passion for knowledge with the skill of a born teacher, [yet] remained humble, modest, self-effacing."

Arpi Hamalian (Education) is seen by her students as "a great motivator, role model and mentor." Methodical in her approach, deeply involved with her subject, she encourages critical thinking, and supports open discussion in her classroom. She encourages graduate students to take part in conferences and symposiums, and "her pride is apparent as she watches us succeed. She exemplifies what a university professor should be."

Wolfgang Krol (Studio Arts) was praised by one student as "the only teacher who encourages and discusses the growth of his students as human beings as well as artists, for to him, these two are inseparable." Approachable and thorough, "he can evaluate your work from many different perspectives." In addition, "he respects the students, and is flexible in dealing with a multitude of individual philosophies. He is inspirational, and probably one of the best art teachers in this country."

ECS student life awards presented at Grad Ball

The Engineering and Computer Science Council on Student Life (ECSCSL) handed out its awards on March 27 at the Graduation Ball, which was held in Molson Hall.

The Faculty-wide awards for outstanding contributions to student life were presented to Carole Blaquière, Sanyu Kiruluta and Remo Marini.

Here are the winners for each department: Building Engineering, Stéphane Babb; Civil, Shane Melski; Computer Science, Richard Wong; Electrical and Computer, Myriam

Guirguis; Industrial, Mahmoud Araj; and Mechanical, Diana Crisante.

The outstanding graduate students were Maria Corsi and Nader Soliman-Saad. Staff member Raafat El-Hacha was singled out for being an especially helpful technician.

Civil Engineering Professor and Undergraduate Co-ordinator Adel M. Hanna was given the faculty award, and CBS Director Paul Fazio and Dean Donat Taddeo were honoured as well.



Winners of the Engineering and Computer Science Council for Student Life Awards pause for a photo at the undergraduates' annual party, held March 27.

Experiencing nature by Osmose

BY SYLVAIN DESJARDINS

Canadian artist Char Davies has constantly tried to create art that completely enveloped the viewer. In 1994, she finally succeeded by creating *Osmose*, which she describes as "exhilarating."

About 200 students sampled a videotape of *Osmose* recently at the Concordia Concert Hall, where Davies gave an informal lecture about her evolution from painter to a virtual-reality artist.

Davies started experimenting with computer art in 1990, creating several three-dimensional still images, *The Body Series*, which have been exhibited across North America and Europe. Using computer technology to produce art allowed her to go beyond what she could accomplish with a two-dimensional painting.

"Computers were the medium most suitable to express the ideas I had in mind." They enabled her to create three-dimensional images "that could totally immerse a spectator."

Before Davies ever touched a computer, she had created art using a traditional paintbrush and canvas for nearly a decade. She got her BFA from the University of Victoria in 1978, moved to Montreal in 1983 and as well as painting, worked as a freelance film-maker for the National Film Board.

Although she claims to be neither a technical expert nor a computer programmer, she joined Softimage, the fledgling Montreal-based computer software company, in 1987 and helped build it into a leader in com-



CHAR DAVIES / SOFTIMAGE ©

puter animation by using its software "to do things it wasn't meant to do."

(The company, launched in 1986 by Daniel Langlois, was sold in 1994 to Microsoft, the international giant, for \$134 million. Softimage created special effects for several Hollywood blockbusters, including *Jurassic Park*, *The Mask* and *Twister*.)

Davies is now Softimage's director of visual research. With the support of the company, she started planning *Osmose* in 1993 to demonstrate that virtual reality could be used not only for action games, but for art. It took her six months to write down her ideas, and several more months to realize the project with the help of her Softimage colleagues.

Viewing *Osmose* takes about 30 minutes. Unlike seeing it on videotape, experiencing *Osmose* in virtual reality requires a visor and sensor vest, which produces feeling of "floating through air or scuba diving," Davies said. The work comprises 12 main elements, which

range from transparent leaves to the subterranean world. Davies, who is myopic, said she wanted to create a world the way she sees it, "like luminosity in space."

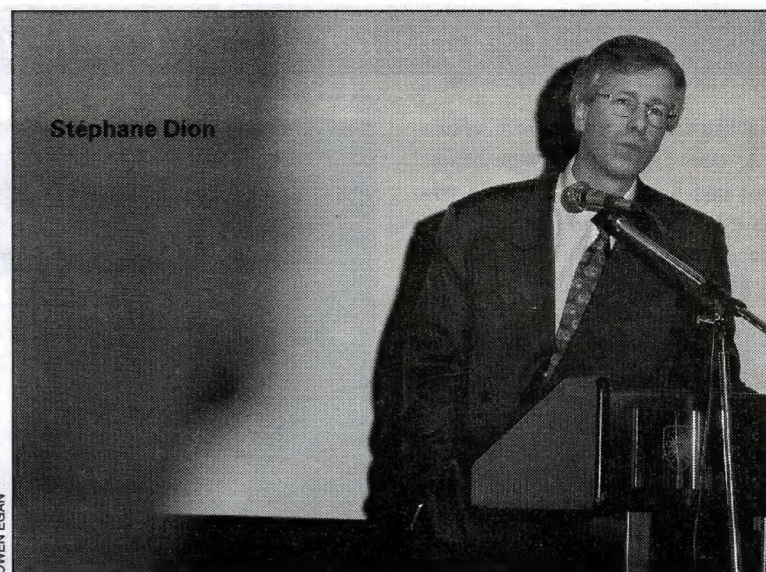
Since *Osmose* was shown at Montreal's Musée d'art contemporain in August 1994 and later in New York City and the United Kingdom, it has garnered praise, but also controversy. Some critics were baffled that Davies would use high technology to portray nature, the central theme of *Osmose* and the artist's self-described "obsession."

However, Davies said she was not trying to replace nature with a computer. "My interest was using nature as a metaphor," she said. People can become jaded with their surroundings, even when taking a walk in the woods, and after experiencing *Osmose*, "people may perceive nature in a fresh way."

But Davies conceded that she, too, is wary of computers. "I don't have a utopian view towards the technology," she said. "I sometimes get creepy feelings of where it may lead us." As a society, we must decide where the limits should be, she said.

While Davies doesn't rule out the possibility of picking up a paintbrush again, she feels she hasn't exhausted the potential of the computer yet. Her next virtual-reality art work will be ready by 1998.

Char Davies' lecture was made possible through the Mary Ann Beckett-Baxter Memorial Lecture Series, now in its tenth year, with the financial support of the Beckett and Baxter families.



Stéphane Dion

OWEN EGAN

Unity needed to provide youth with jobs

Dion urges compromise to heal Quebec-Canada rift

BY SYLVAIN COMEAU

"I know that I've cancelled [appointments to speak here] a lot of times before. It was time to come, because if I had cancelled one more time, Concordia would have become separatist."

Minister of Intergovernmental Affairs Stéphane Dion knows that there is no danger of that. But the quip did set the tone for his lecture last Thursday at Concordia's J.A. DeSève Cinema on "Canada 2000: Outlook for Youth." Dion zeroed in on the issue of Canadian unity as the most crucial issue facing Canada's youth.

In late February, Minister of Human Resources Development Pierre Pettigrew appeared at Concordia to argue that the government has created the ideal economic conditions for job creation. Dion made the case for unity as an even more fundamental requirement for job growth than low interest rates and low inflation.

"There is no way that job creation would improve if, instead of a united and generous federation, there were two, three, or even 10 egotistic republics north of the United States," he said.

Dion envisions such a scenario as the greatest threat to countries like Canada.

"During this century, humanity's great struggle has been learning to live in peace between states. Today, a country like Canada doesn't have any more enemies; the Japanese, the Germans, and the Russians are our friends now. But in the next century, the greatest challenges will come from within, not between states. For example, the UN is doing more peacekeeping within states."

In a global context of countries torn apart by ethnic conflict and apparently incompatible nationhoods, Dion argued that Canada has to set a good example by balancing competing interests.

"Canada not only has an international role to play, but must present a role model, to show other countries

that it is possible to stay together, and to be strong *because* you have diversity in the population. Throughout the world, that's how Canada is perceived."

During the question-and-answer period, Dion was asked whether he was urging young people to vote for the Liberals because the party has the best chance of keeping the country together.

"Yes," he said. "I think it's important, in Quebec, to vote for the party in the best position to stop the Bloc Québécois. To me, that party is the Liberals. If we don't stop the Bloc, then who will? The Liberal Party is able to bring every Canadian, whatever their language or province, together."

But another audience member asked Dion why it was reported that in a recent poll, 45 per cent of Quebecers said they would vote for the Bloc Québécois.

"This support is based on ideology," Dion answered. "The attitude is, 'We are a people who, in order to protect ourselves in anglophone North America, need to strengthen our political status.' I don't think it means that 45 per cent of Quebecers are ready for separation."

But Dion feels that voting for regionally focused parties like the Bloc or the Reform Party is self-defeating. "It doesn't help; what helps is working with other Canadians. Every time a group of Canadians sends their own gang to Ottawa — MPs who will only speak for them and fail to compromise — that encourages other Canadians to do the same."

"In some ways, the Reform Party is the mirror of the Bloc Québécois. I hope that we will have an official opposition which is also a national party, which believes in a united Canada, and which can speak for every region of Canada."

Dion's lecture was presented by the Political Science Department and Citizens Together, a pro-unity group created after the 1995 referendum.

Undergraduate printmaking work on display until Saturday

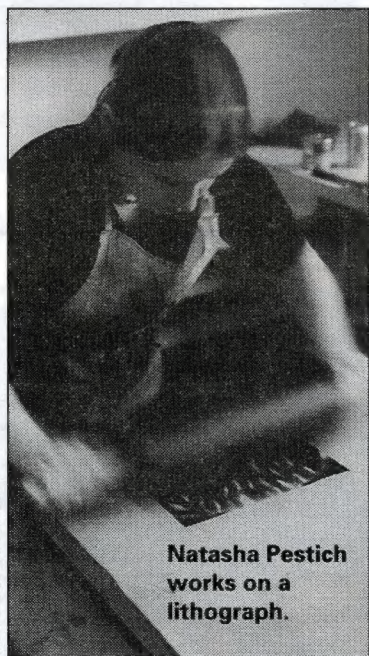
The art form with something for everyone

BY BARBARA BLACK

Lithography uses the principle that oil and water don't mix to create works of art. It's both strenuous and exacting — hundreds of thousands of pounds of pressure per square inch are exerted on the limestone surface, which must be absolutely level and smooth — but it's also quite painterly, since the image is drawn freehand, directly on the stone.

However, lithography is only one of several ways to make a print. There's screenprint (formerly, silk-screen printing), and intaglio, which includes etching, aquatint and various relief techniques, such as woodblock. About 150 students are currently studying these creative techniques, and interest continues to grow.

The Printmaking Department held an open house on March 20, not only to show off the wide variety of media and methods, but to herald some changes.



M.C. PELOUIN & C. FLEURY

The department is changing its name from Printmaking to Print Media, and starting next year, all courses will be worth three credits, to enable students to move more easily between the various kinds of print media. Their techniques will range

all the way from the highly traditional to the most modern, including photo-digital imaging.

Printmaking Professor Barbara Balfour was pleased to see that many Fine Arts students from other disciplines came to the open house.

"People have preconceptions," she said. "They were surprised to see connections with the kind of media they're involved in, such as computers and installations."

A show of undergraduate work now on display shows how the boundaries are being pushed, including three-dimensional, interactive work — one student made big cardboard dolls that can be "dressed" with paper outfits hanging nearby on an interactive clothesline — a light-box that is itself a print, several bookworks, hanging prints, and prints on metal and wood.

The Printmaking undergraduates' exhibition is on the ground-floor of the VAV Gallery in the Visual Arts Building at René-Lévesque Blvd. and Crescent St., until Saturday.



Ed Enos holds the plaque for the award established in his name. With him are Exercise Science Professor William Sellers, Rector Frederick Lowy, one-time professor in Boston Bernard Shapiro (Principal of McGill University) and Director of Recreation and Athletics Harry Zarins.

Ed Enos retires

Friends and colleagues in the Departments of Exercise Science and Athletics held a party on March 14 for Edmund F. Enos, who retired in December after 31 years of service to Loyola College and Concordia University.

Enos began his career at Loyola in 1965 as the director of Athletics. Following the merger with Sir George Williams University in 1974, he was named director of Athletics for the new Concordia University, and remained in the position until May 1987, when he

became a full-time faculty member in Exercise Science.

From 1972 to 1978, he was the founding chair of the Department of Bio-Physical Education, later known as the Department of Exercise Science.

At the reception in his honour, it was announced that the Edmund F. Enos Award has been established. It will be presented annually to the graduating student in Exercise Science who exhibits excellence in both academic and athletic life.

-BB

Women and Work Symposium

Thursday, May 1

A full day of short speeches by successful women, followed by a keynote address by Michèle Cyr, president of Les Éditions Télémédia.

For more, phone 848-2707. To register, contact brianh@alcor.concordia.ca, or drop by GM-720-19

'Three Charlies and you're out,' vows staffer who knows all Shirley Maynes calls it quits

BY BARBARA BLACK

Staff superstar Shirley Maynes, who spent 15 years training a succession of raw, innocent vice-rectors, will take the early-retirement buyout and retire to her beloved summer trailer home in Peru, New York.

At a reception last Friday in the downtown Faculty and Staff Lounge, the feisty assistant to the Vice-Rector, Services, was lovingly roasted by a parade of bosses and applauded by about 150 well-wishers.

Maynes started her career at Concordia in the Economics Department, progressed to the Co-op Institute, and then to the Services area, which runs all the physical aspects of our two-campus, multi-facility institution, as well as its support services to 25,000 students. Vice-Rectors past and present (Graham Martin, Charles Giguère, Charles Bertrand and Charles Emond) all paid tribute to Shirley's humour, resourcefulness, and willingness to listen to complaints from employees.

And those customers could be mean. At one point, she was getting envelopes of dust-balls from someone who wanted more efficient cleaning services.

Tribute was paid to Shirley's organizational skills, but it was her unerring instinct for the Concordia community that inspired much of the love she received on Friday night and at other retirement tributes held over the past weeks.

Emond, her current boss and a recent arrival at Concordia from the Armed Forces, told the gathering that she has been getting him to "grow my hair longer and rumple up my clothes." A good raconteur, Maynes is a featured speaker at the



"It's my party, and I'll cry if I want to," Shirley declared.

Memorial Golf Tournament, held at summer's end to raise money for scholarships.

Giguère recalled that Shirley used to hold exhibits of student art in the Vice-Rector, Services, area which brought more attention to the office than any number of official notices. There were jokes about the irony of putting Giguère and Maynes, both smokers, in charge of the non-smoking policy; Maynes has waged a brave struggle against the habit.

Dedicated to the job

Bertrand played a major role in the aftermath of the 1992 shootings, and was interim rector in 1994-95. He said he has never worked with anyone more dedicated to her job and to the University. Maynes was especially helpful in supporting the witnesses through the difficult criminal trial, when they had to face the murderer in the courtroom.

Maynes remembered heading to the bank in the days before computerized transfers, slipping and badly

spraining her ankle, only to have her boss (Martin) ask her anxiously about a huge government cheque she had been about to deposit. She remembered having to catch Bertrand in a back lane to sign papers as he shuttled between his two offices during his interim rectorship.

She remembered infiltrating the students' residence to investigate a problem there, and turning it into a pajama party with fellow staffer Catherine MacKenzie. They told the puzzled young residents that they were "a couple of mature students who were having trouble with our families."

She remembered how hard it was to increase the number of secretaries in the Services area. "And now," she said with a rueful laugh, "they're dropping like flies. I won't miss the stress, the JEPping [job evaluation red-tape], and the cuts," she told her many friends affectionately, "but I'll miss you."

Unsung heroes: Staff see us smoothly through a power failure

On March 18, at about 6 p.m., hydro power failed in the neighbourhood of the Loyola Campus. Serious consequences were averted, thanks to Physical Resources and Security Services.

According to Claudie Boujaklian, assistant to the director of Maintenance Operations, the problems really started when the power came back. Here is her account:

"André Jolicoeur, the boiler room operator, noticed that lights were dim and motors were smoking. He turned off all the breakers, secured the area, and called chief electrician Gilles Pilon at home.

"Gilles and another electrician, Denis Dumont, arrived at about 7

p.m. The situation was serious because motors were burning and the emergency generators wouldn't start.

StaffWorks

"In order to prevent further damage, power to the entire campus had to be cut off. With the help of firefighters, Security Director Mike Bujold and Security personnel had all the buildings evacuated by 8:30 p.m. This was particularly difficult, as many classes were occupied, the arena had a scheduled activity, and in general, the campus was very busy.

"Hydro-Québec restored the power at 9:45. By that time, all the systems were back on line, and essential services were available.

"The following day, Maintenance Co-ordinator Robert Lortie established task forces for the replacement of motors, fuses and relays. There were no major inconveniences. Ventilation was restored, and a dozen motors were replaced over the week.

"This incident could have resulted in tremendous damage, but thanks to the professionalism and team spirit between Maintenance Operations, Boiler Room and Security, the effect on the University was minimal."



The boys of winter

The NHL draft deadline came and went and none of the Monday evening staff hockey participants have given up their day jobs.

In the front row are Laurie Zack, Chris Marcotte, Chris Alleyne, Yves Simard and Jim Ruddy. Back row, Paul Moreau, Eldon Hill, Graham Maisonneuve, Serge Bergeron, Scott Morrison, Darcy Sowden, Henry Kovalcik, Howard Bokser, Mike Froncioni and Joe Luciano. (Several regular participants missed the photo session.)

Creative to some, scary to others, paganism enjoys a revival

BY SUSAN HIRSHORN

For most of us, March 20 was just another bone-chilling Thursday, even if calendars did proclaim it the first day of spring. But for the students and alumni who belong to Concordia University's Pagan Society (CUPS), the day marked "Ostara," the spring equinox, a time to celebrate the renewal of life.

Ostara rites were held on March 22 at the Simone de Beauvoir Institute lounge, and members came with planting pots for a seed-planting ritual, as well as with food for a feast. In fact, CUPS has had no shortage of celebrations this month, including a bardic evening of song and poetry, and a session of medieval dance.

"Our myth and ritual can be very powerful at stimulating and releasing creativity," said a member named Eric. "One of the greatest strengths of the movement is the rich outgrowth of music, poetry, crafts and arts that has come from that."

"Nevertheless, many of us keep a low profile, partly due to fear of persecution. For centuries, pagans were hanged, burned, flayed and shot. In some areas of North America, the violence against us is still going on."

The word "pagan" comes from the

Latin *paganus*, meaning "country dweller." Neopaganism embraces a wide range of nature-revering belief systems, such as wicca, druidism and shamanism, as well as individualistic experiences involving mythology and the realm of the spiritual.

"Feminists have been drawn to paganism because of the reverence toward some form of the Great Mother [often a nature goddess]," Eric said. "However, most neopagan traditions are equalist, tending to pair the Great Mother with a male fertility god, usually some cognate of the Greek god, Pan."

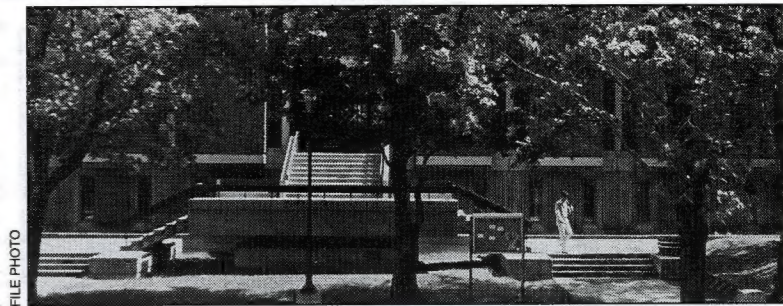
Neopagans are usually polytheistic (believing in more than one deity), and generally see all life as interconnected, with divinity residing in all things. Some groups mix Greek, Celtic and Egyptian mythology with American Indian shamanism.

"Ritual technique includes recognizable borrowings from medieval ceremonial magic, Freemasonry and pre-Nicene Christianity, as well as a bunch of 20th-century inventions. We generally believe that it's more dangerous to take your religion too seriously than too lightly."

"We don't promote Final Answers to the Big Questions — understanding and helping human beings relate

to each other and the world as we experience it is quite enough for us!"

CUPS publishes a free newsletter called *Tidings*, and assists in conducting academic research. Frank, the co-ordinator of the group, said CUPS is assembling a lending library of print and audio-visual materials relating to paganism.



FILE PHOTO

Roots of ancient beliefs run deep

Did you know that the word "Easter" is derived from Ostara or Eostre, a Teutonic goddess who was the maiden aspect of the earth? Or that the Easter bunny was originally a white hare sacred to the Goddess?

Many holidays, customs and calendar names have links to paganism. We deliberately mixed up those links below. See how many you can straighten out without peeking at the answers.

- | | |
|----------------|---|
| 1. February | A - Ancient Saxons called it Wynmonat, or "wine month." |
| 2. Friday | B - When tribute was paid to the Roman goddess, Venus. |
| 3. October | C - Ancient Sicilian holiday honouring Lupercus, God of fertility. |
| 4. Tuesday | D - Named for the Roman god, Jupiter, and for the Norse god, Thor. |
| 5. December 25 | E - In Ireland, it was an ancient feast day called Oidhche Shamhna, or vigil of Saman. |
| 6. Wednesday | F - Named for the god of purification, Faunus. |
| 7. February 14 | G - Named for the old Teutonic deity, Tiw or Tives. |
| 8. July | H - When tribute was paid to the Roman goddess, Venus. |
| 9. October 31 | I - Named for the ancient Norse god, Woden. |
| 10. Thursday | J - Ancient Saxons called it Maed-monat, or "mead month," the time to gather honey for the drink called mead. |

ANSWERS: 1-F, 2-H, 3-A, 4-G, 5-B, 6-I, 7-C, 8-J, 9-E, 10-D.

Based on information provided by the Concordia University Pagan Society.

Aldworth elected CSU President

BY NADINE ISHAK

Barely 6 per cent of students voted in the election, but next year's Concordia Student Union (CSU) executive has been selected. Fine Arts student Rebecca Aldworth won the post of CSU president, and she appears to be aware of the problem.

"I want to change the way the CSU exists in isolation from the students they are supposed to represent," she said in her campaign platform. Next year she would like to get professors' permission to enter classrooms and talk to students about university issues.

Aldworth has been the co-president of the Concordia Animal Rights Association (CARA) as well as a CSU secretary. The runners-up in the election for president were Al Feldman and Rajib Verma.

Despite the fact that polling stations were set up at several accessible locations on both campuses, including the libraries, just 1,541 voted out of some 25,000 students. "It's higher than last year, which is something," said Chief Electoral Officer Ajida Legge.

Students also voted to elect members to the CSU's Council of Representatives. Arts and Science seats will be filled by Chantal Blackwood, Christine Cogger, Al Feldman, Paul Haber, Teresa Hackett, Anthony Hosking, Carl Kouri, Mike Logan, Jessica Pack, Tiffany Ryan, Eric Sabbag, Robert Sonin, Judith Starkman, Ian Sullivan, Maxine West and

Matthew Young.

The Engineering and Computer Science reps are Julie Chartier, David Hinton and Silvia Romero. Fine Arts students elected to council are Tommaso Rossi and Vince Starnino. No one from Commerce and Administration ran for a council seat.

Returns indicate that by a narrow margin, including a recount, Jeff Nearing was granted a seat on the CUSACorp board. A by-election will be held in September to fill the seats that weren't filled this time around: five in Commerce and Administration, three for indepen-

dent students, one more for Fine Arts, and two for the CUSACorp board.

This year's CSU president, Daniel Gagnon, will run against several challengers to complete his own term in a recall election, to be held this week.

The Council of Representatives had voted 13-2 to recall him, mainly on the grounds that he didn't attend enough official functions. Gagnon appealed to a judicial board, which upheld council's decision. Robert Sonin is running to replace Gagnon.

Vote • Vote

Graduate Students Association

ELECTION AND REFERENDUM

You still have time to VOTE.

Look for your GSA Election and Health and Dental Plan Referendum ballot in the mail.

Ballots must be received by 5 p.m., Friday, April 25. You can return them by campus mail, Canada Post, or by drop them in the locked boxes at the Offices of the Dean of Students, H-653 or AD-121.

If you have not received a ballot and believe you are eligible to vote, leave a message for Laurie Newell, Chief Returning Officer, at 848-7900.

Spring Convocation

Information to potential graduates

COMMERCE AND ADMINISTRATION

Salle Wilfrid-Pelletier, Place des Arts

Thursday, June 12, 10 a.m.

ARTS AND SCIENCE

Salle Wilfrid-Pelletier, Place des Arts

Friday, June 13, 9:30 a.m. and 2 p.m.*

ENGINEERING AND COMPUTER SCIENCE

Théâtre Maisonneuve, Place des Arts

Tuesday, June 17, 10 a.m.

FINE ARTS

Théâtre Maisonneuve, Place des Arts

Tuesday, June 17, 2 p.m.

*Further information concerning the ceremonies will be mailed to all candidates in May, including which Arts and Sciences Convocation these candidates should attend.

Confirmation of approval of graduation will be accessible on the touch-screen terminals on each campus, as of June 2.

To participate in Convocation or receive diplomas, student and graduation fees must have been paid by June 8. Students are advised to check with the Birks Student Service Centre to ensure that they have done so.

Applications to sponsor visiting lecturers now available

The Visiting Lecturers Committee of Concordia University invites applications from the University community to sponsor Visiting Lecturers for the 1997-98 academic year.

Application forms and guidelines may be obtained from the chair, director, principal or head of an academic unit or from the Office of the Provost and Vice-Rector, Research. Eight copies, including the original application, must be submitted to the Office of the latter at Loyola, AD-232, by May 15, 1997.

**It should be noted that the income tax authorities have changed their procedures with respect to the granting of waivers of tax deductions at source for non-residents. Please refer to Guidelines for Applications and Request for Non-Resident Tax Waiver form.*

Late applications cannot be accepted. The next round will take place in May 1998.

Ricky Hirsch knows the value of learning

BY ANDREA LOPEZ

At the age of 74, Ricky Hirsch takes Art History classes, and considers it an honour. "What attracts me is the brilliance of these young students," he said. "They are geniuses undiscovered."

Professor Joan Acland said Hirsch provides a valuable link between the generations. "I often look over and see him talking with other students," she said. "He doesn't dominate course discussion, but listens to what the young people have to say."

Teaching assistant Grazyna Szawlowski said Hirsch never misses a class. "It's good to see an older man pursuing what he loves," she said.

"He's such a nice man. He even brings us candies every week."

Hirsch was born in Paris in 1924. His father's work as a tire company representative took the family to Germany, Austria, Hungary and Romania, among others. He attended university in three different countries before the war intervened, and he became a soldier.

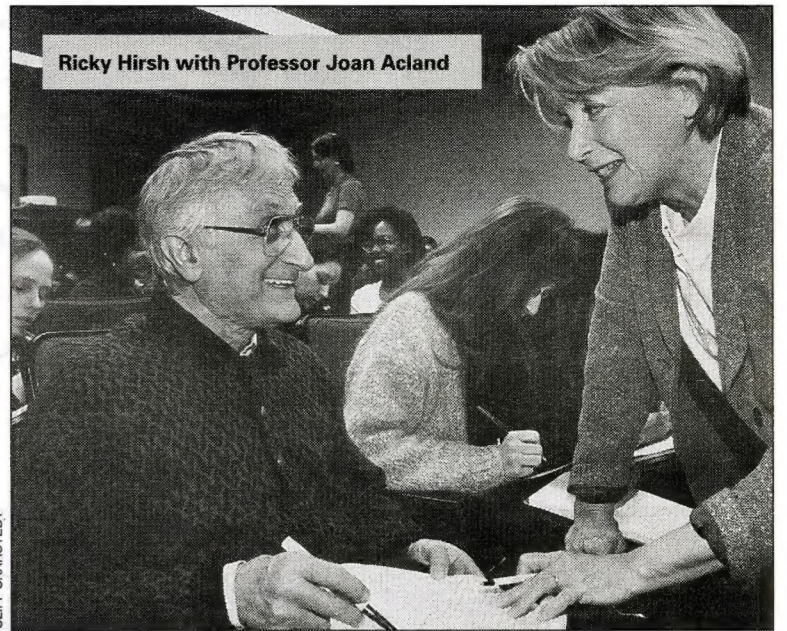
He met his wife in Israel. They immigrated to Quebec in 1955, and Hirsch began looking for work with only four dollars in his pocket. He became a headwaiter at Ruby Foo's, at a time when it was one of the most popular restaurants in a booming metropolis, and considered himself lucky. "I made \$50 in one night," he said. "People used to make \$20 a

week in a factory."

Hirsch started a driving school, passing out business cards to people at bus stops. The school evolved into the Montreal City Motor League and is still in the family, but he had to give it up in 1979, when doctors discovered a malignant tumour on his vocal cords.

Surgery hasn't stopped Hirsch from attending classes and befriending students. He sometimes takes them to museums and to lunch. He tells them that university is where they can develop their intelligence, and learn how to live fully.

"I thank them for accepting me," he said humbly. "They don't know what it means to me."

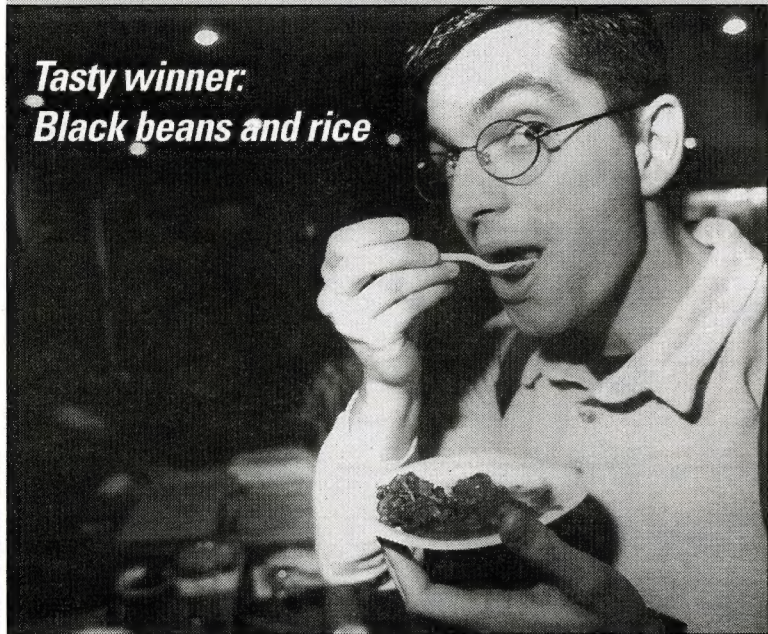


Ricky Hirsch with Professor Joan Acland

CLIFF SKARSTEDT

Nutrition Week

**Tasty winner:
Black beans and rice**



M.C. FÉLOUIN & C. FLEURY

Lucie Lalonde submitted the most scrumptious recipe to a contest run by Health Services during Nutrition Week, and here it is:

Black beans and rice (Serves 3-4)

- 1 can of black beans**
- 2 whole cloves of garlic**
- 1 bay leaf**
- 1 white onion, chopped**
- pepper to taste**
- 1 tbsp. grated coconut**

1 hot pepper (dried or fresh)

1/2 cup apple juice or wine

Prepare brown rice (1 cup uncooked). Chop and sauté the onion in a teaspoon of oil. Add the other ingredients to the onion, and simmer until the liquid is gone. "The longer it simmers, the better it tastes," advised Lucie. "I like it to simmer for half an hour, so I add more juice."

Serve over the rice, with a salad on the side.

'We took five planes to Labrador, and each time they got smaller'

Student interviews elders for training video

BY PHILIPPE GERMAIN

"Les voyages forment la jeunesse" reads a French proverb — travel builds youth. Reagan Tarbell, a Concordia Journalism student, knows it's true.

During the last few months, Tarbell has gone to places such as Labrador, Saskatchewan and Toronto to interview elders of different ethnic origins about issues that concern them. The result is a 28-minute video, *Our Nation's Elders Speak*, which was given its premiere in Kahnawake on February 18.

The production was funded by Health Canada, and was a joint effort by the National Indian and Inuit Community Health Representatives and the Canadian Ethnocultural Council. It is part of the training material that will be offered as a resource to 250 community health representatives from all over the country.

As assistant co-ordinator of the four-person team, Tarbell was responsible for organizing flight, car and hotel reservations. But her prime task was to interview older people, 57 of them, from various ethnic communities across Canada.

"It was a learning experience,"

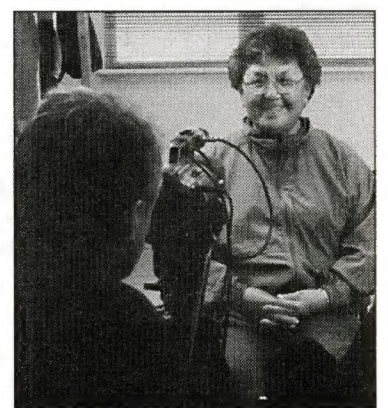
Tarbell said. "I didn't realize how extensive the task would be, looking at the job description." A native of Kahnawake, she had seen the job posted on a community bulletin board, and her aunt got her to apply.

"I had never been so far away from home," she said. "To get to Labrador, we took five planes, and each time, the planes got smaller and smaller."

In Sheshashit, a village plagued by drugs and gas-sniffing addiction, Tarbell said she experienced one of her most touching interviews. "People there were so glad that somebody took time to listen to them." The video didn't even need voice-over narration because of the richness of the interview.

In their presentations, the elders recollected how their own elders were treated — a sharp contrast, they said, with the way today's society treats them. "Families took elders in when they couldn't take care of themselves," said one man. "It was a way to recognize the services they rendered."

In Toronto, Tarbell interviewed a man born in the Philippines who regretted coming to Canada. "Children don't believe us any more. Here you have to listen to them because they



Metis elder in Happy Valley, Goose Bay, Labrador

are the ones bringing the money in."

A Labrador native said "the school on the hill" changed things. "It's surprising to see how well people did without universities and hospitals."

"Elders were educators," said a native woman. "They told us about the past, present and future. Morality, love, integrity and spirituality are things that have disappeared from today's society. And the elders predicted the loss of our culture."

Working on the project convinced Tarbell of the necessity of the bond between old and young. "Now, she said, "I make a point of visiting my grandmothers more often."

IN BRIEF...

1,000 words, 1,000 dollars

Concordia's Liberal Arts College is mounting its annual competition for a \$1,000 entrance scholarship.

The topic is "Millennial Dreams? My Vision of Humanistic Education in the 21st Century." Essays must be typed, no longer than 1,000 words, either English or French, and submitted by June 2.

New students entering the College in

the 1997-98 academic year are eligible. Interested students should phone or write for additional information and an interview (2040 Mackay St., 848-2565).

Book awards

The Jewish Book Awards Committee of Toronto's Koffler Centre of Arts awarded first prize for scholarship on a Canadian Jewish subject to *Renewing*

Our Days: Montreal Jews in the Twentieth Century, edited by Ira Robinson (Religion) and Mervin Butovsky (English).

The book was published by Véhicule Press, run by Simon Dardick, who lectures in the English Department, and Nancy Marrelli (Archives).

In fact, as *The Gazette* pointed out, this was a hat trick for Véhicule, as they took three awards in all. The prize for

poetry went to *Jerusalem: an Anthology of Jewish Canadian Poetry*, edited by Seymour Mayne and B. Glen Rotchin. *Open Your Hearts: The Story of the Jewish War Orphans in Canada*, by Fraidie Martz, was a co-winner of the Joseph and Fay Tannenbaum Award for Canadian Jewish History.

The awards were presented on March 27 at the Leah Posluns Theatre, in Toronto.

Writing test mandatory

In order to graduate, students must either pass the University Writing Test or successfully complete English 212 with a minimum grade of C-.

The University recommends that students attempt the Writing Test in their first year. They may take it on a drop-in basis on either campus, at specified dates, starting March 25.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4881, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

APRIL 10 • APRIL 24

Alumni

Thursday, April 17
Second Annual Concordia Athletic Hall of Fame Dinner: The Concordia community is invited to this special athletes' induction into Concordia's Athletic Hall of Fame. Brasserie Molson-O'Keefe, 1670 Notre Dame St. E., 6 p.m. cocktails, 7 p.m. dinner. Price: \$50. Info: 848-3817.

Art

Until May 3
François Morelli at the Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Monday to Friday, 11 a.m. - 7 p.m.; Saturday, 1 - 5 p.m. Free. Info: 848-4750.

Until April 20
Watercolour, acrylic and ink paintings by Georgia Kalavrouziotis at the Centre de loisirs St. Laurent, 1375 Grenet.

Community Events

Volunteers needed
Le Regroupement des aveugles et amblyopes du Montréal Métropolitain needs volunteers for accompaniment, usually for job and apartment searches, groceries, outings. Call Sylvie Boyer, 849-7515, ext. 109.

Golden Mile Toastmaster Club
Overcome your fear of public speaking. Meetings every Wednesday, 7 p.m., at 3407 du Musée (Erskine American Church). Info: Van Petteway at 846-3234.

Spanish immersion programs
Connexions North-South, representing four language schools in Cuernavaca, Mexico, can help you find the right language immersion experience and homestay. Call Joan Maclean-Dagenais at 236-3400.

Concert Hall

7141 Sherbrooke St. W. Info: 848-7928.

Monday, April 21
Altsys Jazz Orchestra with Kenny Wheeler (8 p.m., \$10 students, \$15 general admission)

Student jazz concerts (8 p.m., free)
Thursday, April 10
Jazz Vocal Ensemble, conducted by Charles Ellison

Friday, April 11
Big Band, directed by Dave Turner

Tuesday, April 15
Jazz Improvisation I, directed by Dave Turner

Thursday, April 17
Jazz Improvisation II, directed by Charles Ellison

Student classical concerts (8 p.m., free)
Saturday, April 12
Concordia Choir, conducted by Elizabeth Haughey

Sunday, April 13
Classical Vocal Repertoire, students of Valerie Kinslow

Saturday, April 19
Chamber Ensembles, directed by Liselyn Adams and Sherman Friedland

Tuesday, April 22
Svetoslav Izvarin, piano

Wednesday, April 23
Jeong-Soo Park, piano

Thursday, April 24
Sarah Hallyburton and Catherine Pycok, sopranos

Counselling and Development

848-3545/848-3555. Career and Placement Service (CAPS): 848-7345.

Select Your School Electronically. Sessions will be offered throughout the semester on how to use College Source and CHOICES on CD-ROM to uncover North American university and college graduate and undergraduate programs. Registration: M. Hubbard, Career Resource Centre, H-440.

The 80 Per Cent Solution: Tracking Down the Elusive Employer. Did you know that more than 80 per cent of jobs available in the employment marketplace are not advertised through newspapers, job agencies or other media? Learn the tricks of the trade. Registration: M. Hubbard, Career Resource Center, H-440.

CPR Courses

Offered by EH&S Office. All welcome. Contact Donna Fasciano, 848-4355.

April 12, 13
CSST First Aid (English)

April 15
Heartsaver (French)

April 17, 18
CSST First Aid (English)

April 20
Basic Life Support

Film

Loyola Film Series
F.C. Smith Auditorium, 7141 Sherbrooke St. W. 848-3878. Free.
Topic: The Italians: Neo-Realism and After.

Monday, April 14
Padre Padrone, Vittorio & Paolo Taviani (1977) at 6 p.m.; *The Garden of the Finzi-Continis*, Vittorio de Sica (1971) at 8:05 p.m.

Cinémaèque Canada
J.A. DeSève Cinema, 1400 de Maisonneuve W. Tel. 848-3878. \$3.50.
Thursday, April 10
Puddy Cat and *The Kickhams*, Brendan J. Byrne (1992) at 7 p.m.

Saturday, April 12
The Maltese Falcon, John Huston (1941) at 7 p.m.; *The African Queen*, John Huston at 9 p.m.

Sunday, April 13
Moulin Rouge, John Huston (1952) at 7 p.m.; *The Dead*, John Huston (1987) at 9:15 p.m.

Monday, April 14
Pickpocket, Robert Bresson (1959) at 8:30 p.m.

Tuesday, April 15
If, Lindsay Anderson (1968) at 8:30 p.m.

Wednesday, April 16
Tie Me Up, Tie Me Down, Pedro Almodovar (1989) at 8:30 p.m.

Friday, April 18
Natural Born Killers, Oliver Stone (1994) at 7 p.m.; *Born on the 4th of July*, Oliver Stone (1989) at 9:15 p.m.

Saturday, April 19
Gloria, John Cassavetes (1980) at 7 p.m.; *A Woman Under the Influence*, John Cassavetes (1974) at 9:15 p.m.

Sunday, April 20
Strictelement personnel, Pierre Jolivet (1985) at 7 p.m.; *Force Majeure*, Pierre Jolivet (1988) at 9 p.m.

Monday, April 21
La Tête contre les murs, Georges Franju (1959) at 8:30 p.m.

Tuesday, April 22
Merry Christmas Mr. Lawrence, Nagisa Oshima (1983) at 8:30 p.m.

Wednesday, April 23
Le Beau Serge, Claude Chabrol (1959) at 8:30 p.m.

Lectures & Seminars

Thursday, April 10
The Anarchist Study Group of Concordia's QPIRG presents *Anarchism in America*, a Pacific Street film. Simone de Beauvoir Institute, 2170 Bishop, 7 p.m. Info: 848-7585.

Thursday, April 10
R. Po-Chia Hsia, New York University, on "Between the Millennium and the Messiah: Jewish-Christian Relations Between Medieval and Early Modern Europe." 8:30 p.m., H-435, 1455 de Maisonneuve W. Info: 848-2065.

Monday, April 14
Dom Laurence Freeman, O.S.B., Benedictine monk and leader of the World Community for Christian Meditation, will speak on "Living in the Present." Talk will be followed by a period of meditation. Loyola Chapel, 7141 Sherbrooke W., 7:30 p.m. Info: Magda Jass at 498-0998.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. Call 848-4960. By appointment only.

Meetings

Speak to the Church
Campus Ministry is organizing four meetings in which active and non-active Catholics (and others) can participate in speaking to the Roman Catholic Church about certain issues. Groups will meet several times, but they are not a long-term commitment. They start this month. For Social Justice in Today's Church, call Peter Côté at 848-3586; for Women in the Church, call Daryl Lynn Ross at 848-3585; for The Church in a Multi-Cultural Society, call Magda Jass at 848-3588; and for Youth in the Church, call Michelina Bertone at 848-3585.

Concordia Christian Fellowship
Anyone interested in our general meetings is welcome. Every Friday, 5 p.m., at 2090 Mackay.

Concordia Women's Centre
Lesbian/bisexual women's discussion group on Wednesday nights from 6:30 - 8:30 p.m. at 2020 Mackay, basement. Info: 848-7431.

Amateur Radio Club Meetings
7 - 9 p.m. every Tuesday night in H-647. New members welcome. Check our web page at <http://hamgate.concordia.ca>. E-mail to cuarc@alcor.concordia.ca, or call 848-7421 for more info.

Ombuds Office

Ombudspersons are available to all members of the University for information, advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100. Services are confidential.

Special Events and Notices

Canadian Cinema: Modes of Address

This conference will be held April 17-18 at Loneragan University College, room 101, 7302 Sherbrooke W. and the F.C. Smith Auditorium, 7141 Sherbrooke W. Admission is free. Info: Bill Buxton at 848-2547, or Maureen MacCuish at 848-2280.

1997 Graduating Class Program

Graduating students will be called and invited to join the program. Pledge your support to your faculty, and you will be remembered as the class which made all the difference! Info: 848-3882.

Theology Journal

Call for quality, creative papers for publication from students and former students of Theology. Max 2,000 words, double-spaced, on computer disk. Deadline: April 16. Drop-off at Hingston Hall, Loyola. Info: 848-2475.

Theatre

Into the Woods, directed by Corey Castle. Music and lyrics by Stephen Sondheim. April 18, 19, 24-26, May 1-3 at 8 p.m.; April 27 and May 4 at 2 p.m. D.B. Clarke Theatre, 1455 de Maisonneuve W.

Unclassified

For sale
1992 Dodge Shadow Chrysler. A1 condition. 7,500 km. Red, 4-door, AM/FM cassette. Automatic. Child safety rear door locks and two-year extended warranty. Call 595-6795.

For sale
Hearthstone, slow-burning, high output, soapstone wood stove. 31" W, 26.5" L, 21" D, excellent condition, \$995 negotiable. Call 848-3399 (days) or 683-3298 (evenings).

Sublet
4 1/2, available May 6 - August 31, or longer. Includes electricity, indoor pool, 24-hr security. Clean, quiet. \$900/mth., negotiable. On Dr. Penfield near Simpson. Leave message at 933-9128.

For sale
House 2+1 bedrooms, South Shore, 20 min. drive to Loyola. Extensive woodwork throughout, finished basement with large office and TV room, large lot, garage and workshop. Close to parks and schools. Low taxes. \$79,000. Call 698-2140, evenings.

House needed for June
Concordia professor and family, going on leave, need a furnished house or apartment in Montreal (preferably near Loyola), for the month of June. If you need a renter or house-sitter, call Mark at 848-4119 or 487-3968.

Country property
Thinking of retiring in an unusually beautiful country setting, just off Lake Memphremagog? Share a property of 176 acres, 5,600 sq. ft. of modern living space with small pond. Total privacy. Contact adila@vax2.concordia.ca or leave message at 292-4288.

Condo to share

Impoverished assistant professor has Monkland Village condo to share, full-time or as pied-à-terre. All mod. cons. plus dog and cat. Info: 848-3303, or patj@alcor.concordia.ca

House for sale

Greenfield Park (at 701 Couves Crescent, near Victoria Avenue). 4-bedroom split-level, all brick, well maintained, close to all amenities, cathedral ceilings, hardwood floors, rec room, spacious yard with mature trees. Excellent express bus transportation to downtown. Asking \$118,000. Call 923-1515 or 848-3400.

Professional CVs

Graduating? Present prospective employers with an attractive and concise CV. For as little as \$60 (price varies according to length/complexity of CV; average is \$75), you'll have two consultations with a professional and 10 copies in English. French for additional fee. Leave message at 369-8844.

U.S. work permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers) 288-3896.

Women's Agenda

Thursday, April 17
Meeting with Madame Zadia Bouaziz from the Centre de Recherches, d'Études, de documentation d'information sur la femme (CREDIF) in Tunisia. Noon, at the Simone de Beauvoir Institute, 2170 Bishop St. Info: 848-2373.

Workshops

Siricon
A workshop called Analyse énergétique des bâtiments à l'aide du logiciel PowerDOE will take place Friday, April 18, 8:30 a.m. - 4:30 p.m. at 1257 Guy, room 242. CEBQ members: \$199.42; others: \$256.40. Places limited so please reserve. Call 848-8770.

CONTAM
Workshop on New Techniques for Infiltration, Ventilation and Contaminant Dispersal Analysis. Valuable to design, consulting and application engineers, policy-makers and architects. April 28-29, \$600, 15 participants only. Register by April 23 at 848-3192.

Concordia University
Department of
Contemporary Dance

OPEN HOUSE

Friday, April 18,
at 8 p.m.
Saturday, April 19,
at 2:30 and 8 p.m.

Moyse Hall,
McGill University

Reserve discounted tickets
now from Dance students,
or in the lobby of the
Henry F. Hall Building on
April 11 and 18. Proceeds
go to the James S. Sayer
Memorial Bursary Fund.